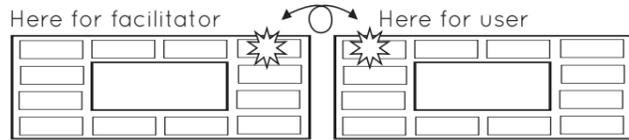


Gallery E-Tran Frame

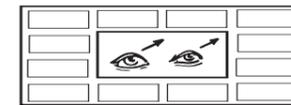


Set up: Unfold and attach symbols to front and back.



This is the facilitator's side. Stick your symbols over these instructions, and overleaf, so each side mirrors the other. Tailor this to the needs of your user; ways of exploring; and the content of your exhibition.

To use: Hold up the frame between you and your user and look through the central window, tracking their eye movements as responses to your direct, closed questions. The user can make choices, navigate spaces and express their thoughts and feelings by looking at different symbols.



Further information:
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This resource has been produced as part of MaxLiteracy 2018/19. MaxLiteracy is a programme developed by Engage, the National Association for Gallery Education, and the National Association of Writers in Education (NAWE) to enable galleries, art museums and visual arts venues to support a dedicated programme of creative writing and literacy work with schools. The Awards were initiated and funded by the Max Reinhardt Charitable Trust.

This MaxLiteracy **Gallery E-Tran Frame** is designed to support communication and agency for non-verbal people in art galleries.

Tailor your Gallery E-Tran Frame: use the additional symbols provided, or make your own, to differentiate access to your exhibitions.

Instructions

Making your Gallery E-Tran Frame

- 1. Print** out frame on A3 paper, on at least 120gsm paper.
Print set-up: on both sides, flip on short side, fit to frame.
- 2. Cut** out this central instructions panel and keep for future reference
- 3. Fold** your frame into quarters, and in half again, to make an A6 size portable frame

Symbols

Either print on paper and cut out symbols, to stick on frame with tape/glue, mirrored on each side of frame.

OR

Print on square paper stickers, Label side: 65mm wide x 65mm high

Preparation

Before you begin, invite your user to look at the frame to familiarise themselves with order and location of symbols. Then explain you will use this to ask a series of questions, they can respond to by looking at the symbols that best indicates their preference.

Follow instructions on the frame for how to hold and use frame.

Positive symbols are usually on the user's right hand side, negative on their left.

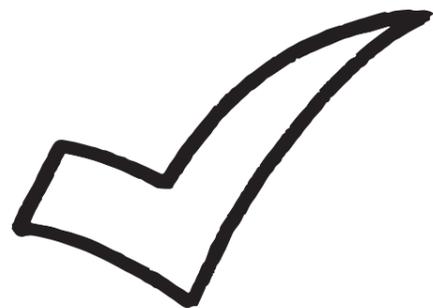
Examples of questions:

- "Would you like to look at this artwork?"
- "How does this artwork make you feel?"
- "How shall we move around the gallery?"
- "Do you want to do more of this or have you finished?"

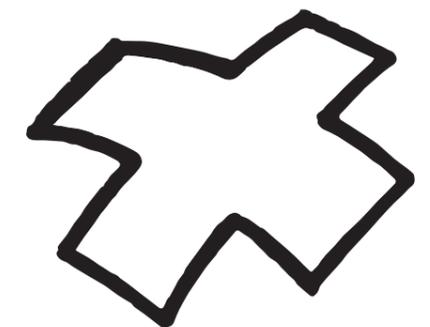
NB: if you are offering more than 1 option, make sure you have the corresponding symbols on the frame.

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Illustrations by Mista Breakfast



Yes



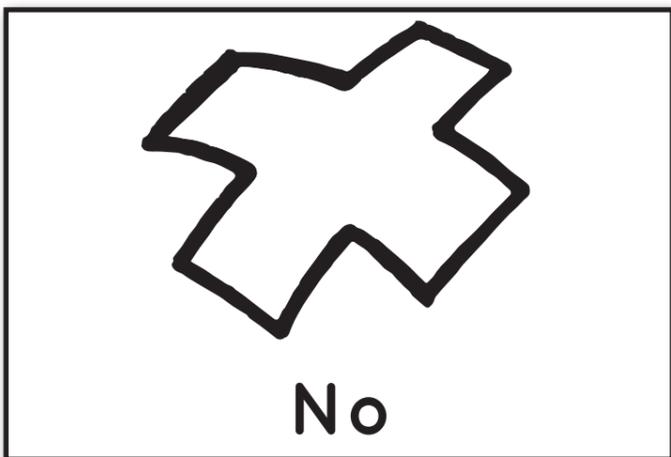
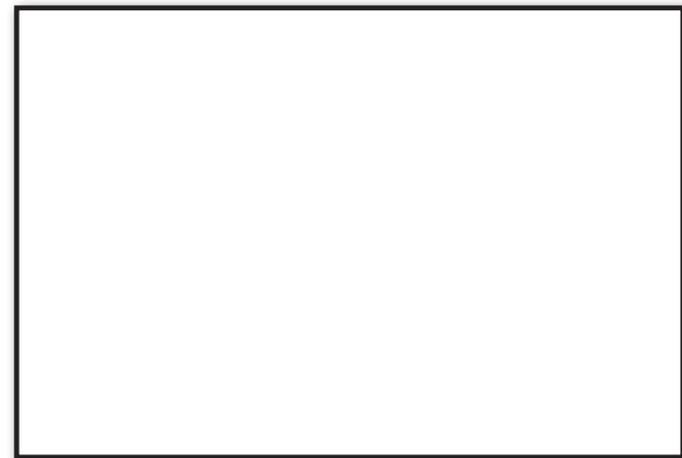
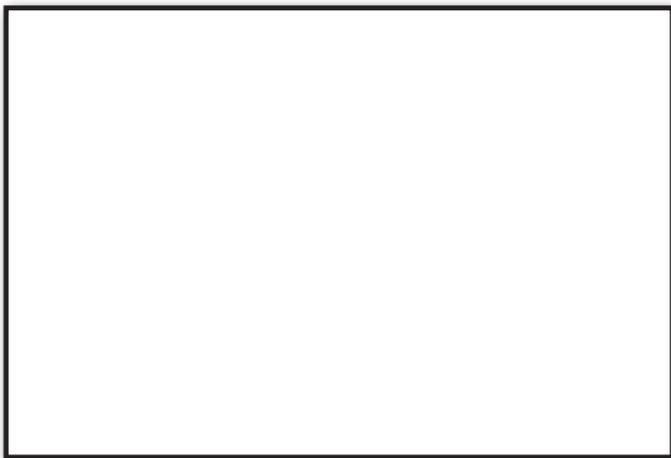
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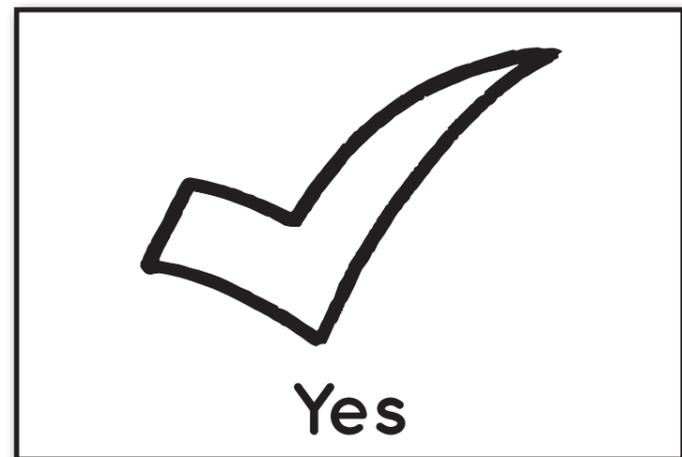
More



Finished



No



Yes



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